

WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

1990 -- 1st Quarter Newsletter



WNCDC is a member-supported group of mountain and hammer dulcimer players who meet once a month to share tunes and information. Skills range from beginner to professional. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Drive, Asheville, NC 28803.

SHOULD WE CHANGE?

We have a few things to consider changing! First, as has been discussed at the past couple of meetings, is the focus of the club. We have talked about broadening the emphasis of the group, so that we can appeal to players (and listeners) of a wider range of instruments than just mountain and hammered dulcimer. Many current members play other instruments, and some people feel we can attract more people to the club if we open the group to all "Traditional"/"Acoustic"/"Folk" instruments. (Pick your favorite, or suggest another!)

Should we open the club to other, specific instruments? To all instruments in one of the above categories? To any instrument playing a certain type of music? Or should we keep the emphasis on the dulcimers and make a greater effort to attract the many area owners of dulcimers and others who would be interested if they knew we had something to offer? What *can* we offer, whether or not we change? What *do you* want to see, and what do you think others might want to see us offer?

I sure ask a lot of questions! Well, if you'll notice the half-sheet of paper included with this newsletter, it asks (besides for money - more on that later) for your comments. If you can't let us know in person, at a meeting, please write it down! We don't want to offend anyone by making changes they don't like, but it seems like we need to do something to get more participation at the meetings!

Other things to think about: If we change the emphasis of the club, do we want to change the name of the club? Do we want to change the structure of the meetings? (We've had one request to move the starting time of the meetings up to 2:00, and several to put some music into the Newsletters. I can act on the second one, but I can't make a decision on my own about the first. I vote "Yea" - how about you?) Do we want to change the meeting location? It seems to be working out well, but what do you think? Should we sponsor concerts by dulcimer players and/or players of other instruments? Should we play more events as a group? (More?) As I said above, let us know!

DUES ARE DUE!!!

(I warned you!) Dues are \$5.00 per year. If you don't have the form with this newsletter, send them to the address above so you can be one of the privileged ones supporting this effort! (Thank-you!)

CHRISTMAS PARTY

It was certainly nice to see so many people turn out for the December meeting/Christmas party! We had about twenty folks there, and shared lots of tunes with each other, including a few efforts at having everybody play the same songs. We also shared lots and lots of good seasonal goodies, including hot Sloppy Joes for everybody provided by Jean Grundies! Thank-you, everybody who helped make this meeting who a special one!

ADDRESS LISTS

I'm enclosing an address list as of 12/31/89 (with newsletters mailed to members) because dues are due for 1990, and I wanted to make sure you have as many names and addresses as possible before we have to drop anybody! If you ever want one (for non-commercial use) at another time, let me know and I'll fire up the computer. I'll also be listing any new members in the newsletter as we receive them.

One thing I'd like to do in the next issue is print a summary of interests/skills, based on the form in this newsletter. We know for the most part who plays what type of dulcimer, but we don't see everyone often enough to know for sure. Also, many of you play other instruments, and we'd like to know about them. So, even if you have already paid your dues for this year, please get the form back to us with the "Survey Only" box checked so we can know you better!

MUSIC!!!

That's what it's all about, right? Well, we've gotten lots of requests to have music in the newsletter, so I hope you don't mind the choices I've made. These pieces are from "The Frank C. Brown Collection of North Carolina Folklore." Volumes 4 and 5 of 7. This is quite a collection - check it out! (At your library, as I did!)

I've tried to give straight musical staff, as well as melody lines for mountain dulcimers in Mixolydian and Ionian modes. If you use D-A-D for Mixolydian and A-A-D for Ionian, we should all be able to play these pieces together. If not, at least we can work on them together! (I've transposed some - apologies to Frank Brown!)

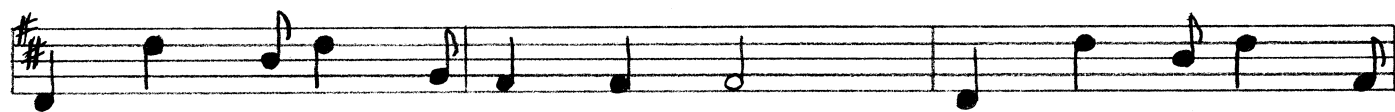
"Hop Light, Ladies" was recorded at Pekin, Montgomery County, in 1922, sung by Miss Jewell Robbins. Notes: "Square Dance", and "Played by brass band at Ellerbee Springs Muster Ground before Civil War and at beginning of the war."

"Father, Father, I Am Married" was recorded at Lenoir, Caldwell County, between 1921 and 1936, sung by Mrs. Silas Buchanan.

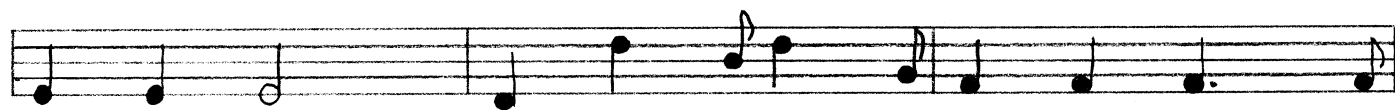
"Great Granddad" was recorded at Crossnore, Avery County, in 1940, sung by Obadiah Johnston.

Perhaps we can check out Volumes 2 and 3 before the next Newsletter and get the rest of the verses, if there's interest!

For January: Hop Light, Ladies



Hop light la-dies, yo'cakes all dough, Hop light la-dies, yo'

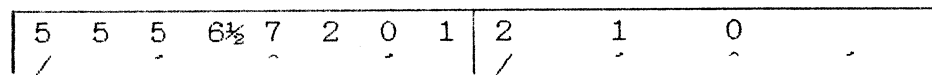
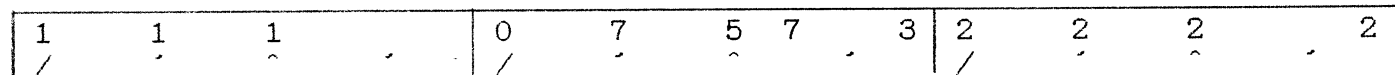
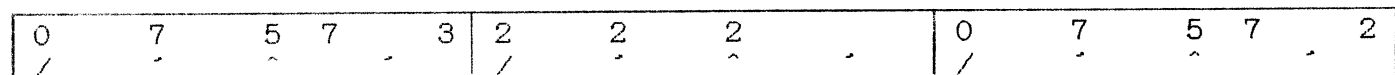


cakes all dough. Hop light la-dies, yo'cakes all dough, you

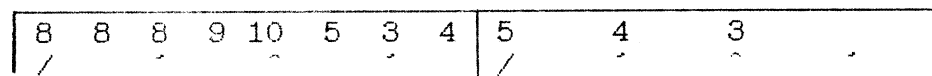
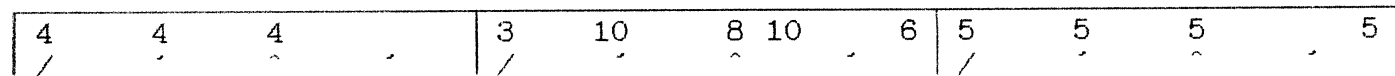
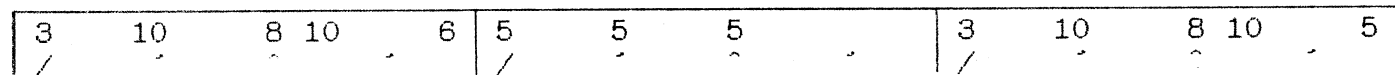


needn't mind the weather so the wind don't blow.

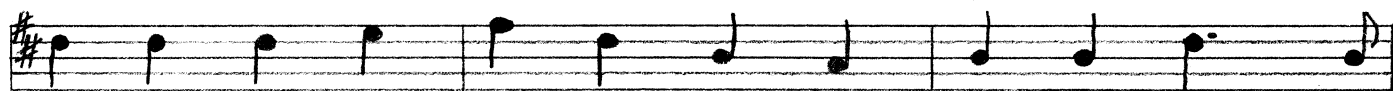
Mixolydian:



Ionian:



For February: **Father, Father, I Am Married**



Fa- ther, fa- ther, I am mar- ried. Would that I had

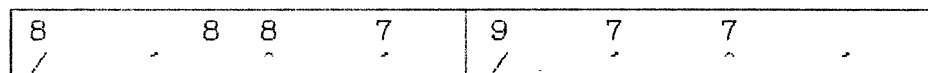
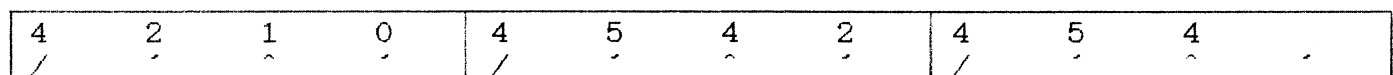
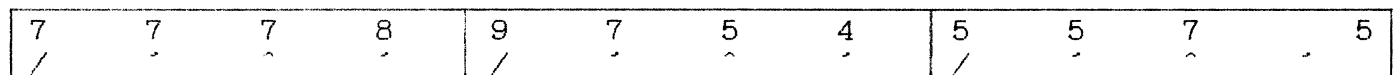


long- er tar- ried: For my wife she does de- clare

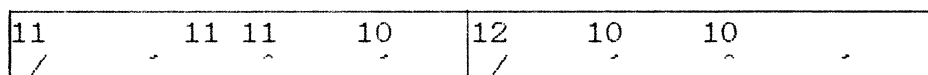
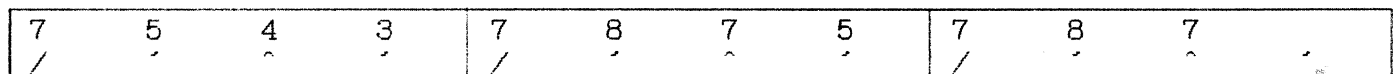
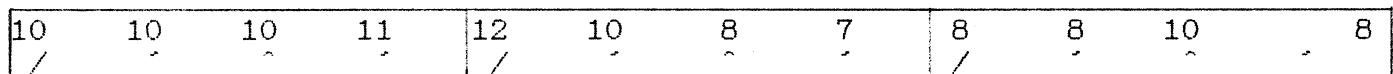


That the brit-ches she will wear.

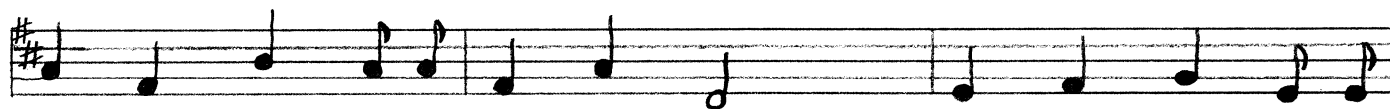
Mixolydian:



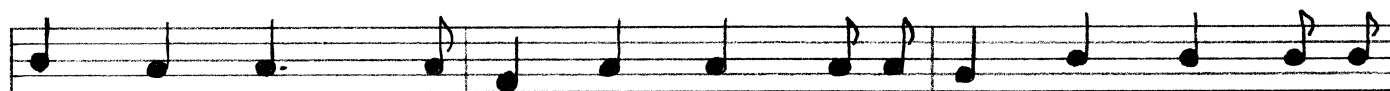
Ionian:



For March: **Great Granddad**



Great grand-dad, when the land was young, barred his door with a

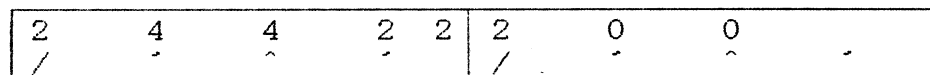
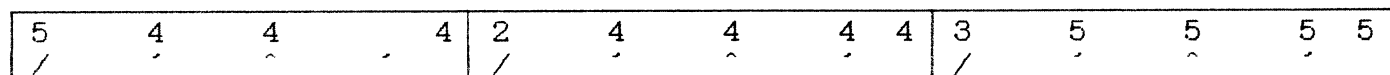
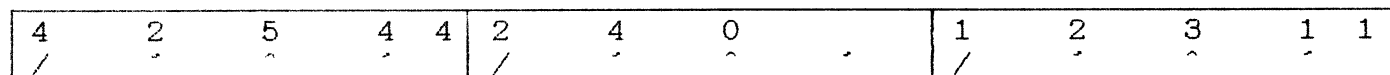


wa- gon tongue; For times was tough, and the red-skins mocked And he

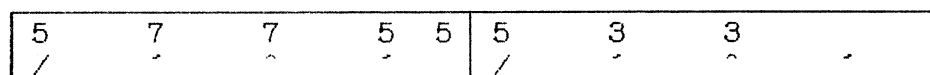
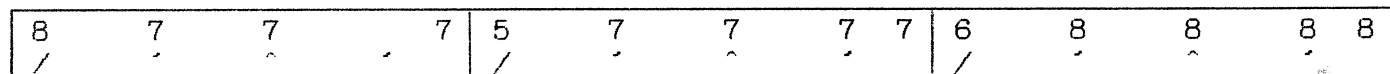
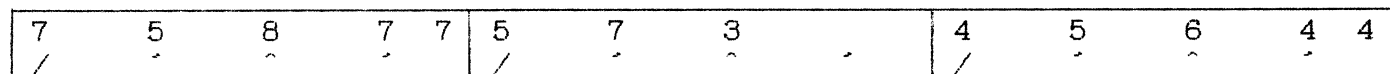


said his prayers with his shot-gun cocked.

Mixolydian:



Ionian:



Father, Father

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	A	D		G	D
	1. Fa - ther, fa - ther,	fa - ther,	I am mar - ried.		no ob - jec - tion;	
	2. Wife, O wife, make					
D-A-dd	4 5 7	4 5 7	4 5 7 6+	7 7 9	4 5 7	3 3 5 4
D-A-AA	0 7 10	0 7 10	0 7 9 11	0 10 12	0 7 8	0 5 7

	G	G	D		A	D
	Would You	that must	I live had by	long my - er di - tar - ried;	rec - tion.	
D-A-dd	5 6 5	5 6 5	5 6 7	4 5 4	0 0 1	0 0 0
D-A-AA	0 6 8	0 6 8	0 8 10	0 5 7	0 3 4	0 0 3

	D	G	D		D	G	D
	For Wife,	my O	wife wife, she I	does do	de - de -	clare, clare,	
D-A-dd	2 3 4	3 3 5	2 3 4	2 3 4	3 3 5	2 3 4	
D-A-AA	0 5 7	0 6 8	0 5 7	0 5 7	0 6 8	0 5 7	

	A	A	D		D	D
	That That	the the	brit - ches brit - ches	she I	will will	wear. wear!
D-A-dd	6+ 7 8	6+ 7 8	6+ 7 8	7 7 9	7 7 7	7 7 7
D-A-AA	0 9 11	0 9 11	0 9 11	0 10 12	0 7 10	0 7 10

Great Granddad

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D						G						D						D
	Great	-	grand	-	dad,	when	the	land	was	young,	-	-	-	-	-				
Notes	A	-	F#	-	B	-	A	A	F#	-	A	-	D	-	-				
D	2		2		3		2	2	2		2		0						
A	3		3		3		3	3	3		3		0						
dd	4	-	2	-	5	-	4	4	2	-	4	-	0	-	-				
D	0		0		0		0	0	0		0		0						
A	5		3		6		5	5	3		5		0						
AA	7	-	5	-	8	-	7	7	5	-	7	-	3	-	-				

	A						A						G						D
	Barred	his	door	with	a	wa	gon	tongue;	For	-	-	-	-	-					
E	-	F#	-	G	-	E	E	B	-	A	-	A	-	A					
1		1		1		1	1	3		2		2		2					
0		0		0		0	0	3		3		3		3					
1	-	2	-	3	-	1	1	5	-	4	-	4	-	4					
0		0		0		0	0	0		0		0		0					
2		3		4		2	2	6		5		5		5					
4	-	5	-	6	-	4	4	8	-	7	-	7	-	7					

	D						D						G						G
	times	was	tough,	and	the	red	skins	mocked,	And	he	-	-	-	-					
F#	-	A	-	A	-	A	A	G	-	B	-	B	-	B					
2		2		2		2	2	3		3		3		3					
3		3		3		3	3	3		3		3		3					
2	-	4	-	4	-	4	4	3	-	5	-	5	-	5					
0		0		0		0	0	0		0		0		0					
3		5		5		5	5	4		6		6		6					
5	-	7	-	7	-	7	7	6	-	8	-	8	-	8					

	D						D						D						D
	said	his	prayers	with	his	shot	gun	cocked.	-	-	-	-	-						
F#	-	A	-	A	-	F#	F#	F#	-	D	-	D	-						
2		2		2		2	2	0		0		0							
3		3		3		3	3	0		0		0							
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0		0		0		0	0	0		0		0							
3		5		5		3	3	0		0		0							
5	-	7	-	7	-	5	5	5	-	3	-	3	-						

MEETING HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments (but not necessarily bring them).

January 14 - Pat Rutkay
February 11 - Mary Alice Lodico/Charmione Jones
March 11 - Doris Coulter

MEETING LOCATION/TIME

We are still meeting at Crowfield's Condominiums in Skyland. Look for the BIG sign out front - you can't miss it!

Second Sunday of each month from 2:30-5:00 at
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland
(1st building on the left as you go in.)

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit #6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726